

## Autodidact – Swervedriver

This tab is based on the 'Live on KEXP' performance, 8<sup>th</sup> March 2015.

Guitar 1 = Adam (Jazzmaster / single coil, neck position, medium distortion)  
Guitar 2 = Jimmy (Les Paul / humbucker, bridge position, medium distortion)

Tuning (both guitars): Standard (EADGBE)

Main chord progression throughout (except middle / instrumental section): F, C, F, G

As there are many repeating sections to the song, rather than tab the whole song from start to finish I've tabbed the parts and then list the order they are played in. Hopefully it will make it easier to follow and learn.

### Intro & Verses

Guitar 1 – main 'hook'

```
e-----  
B---6---6---6---6---6---6---6---6---6---6---8---8---8---  
G---9---9---9---9---9---9---9---9---9---9---11---11---  
D---(7)--(7)----- (7)--(7)----- (9)---(9)-----  
A---8---8---(7)---(7)-----8---8---10---10-----  
E-----8---8-----
```

NOTE: First two notes are upstroke. Fret as a chord to allow the D string to be played on the down-stroke along with the A string if hit. Makes it sound more relaxed / less definite.

Guitar 2

Part A (play twice)

```
e-----  
B-----  
G---10--10---10-10---5--5---5-5---10--10---10-10---12--12---12-12---  
D---10--10---10-10---5--5---5-5---10--10---10-10---12--12---12-12---  
A-----  
E---8---8---8--8---3--3---3-3---8---8---8--8---10--10---10-10---
```

Part B

```
e-----  
B---6p5-----6p5-----8p7-----0-----  
G---7p5-----7p5-----9p7--0-----  
D-----  
A-----8-----7-----8-----  
E-----
```

Part B (cont...)

```
e-----  
B---6p5-----6p5-----8p7-----0-----  
G---7p5-----7p5-----9p7--0-----  
D-----5-----  
A-----8-----7h8-----  
E-----
```

Guitar 1 repeats until chorus

Guitar 2 plays Part A, then Part B, repeating this pattern into the chorus.

**Chorus**

**Guitar 1**

Switches to playing the verse chords, albeit fuller and letting them ring out more.  
(lyrics to indicate timing)

```

e----8--8-----8--8----3-3----3-3---8--8-----8--8----10-10--10-10-10--
B----8--8-----8--8----3-3----3-3---8--8-----8--8----10-10--10-10-10--
G----10-10----10-10---5-5----5-5---10-10----10-10---12-12--12-12-12--
D----10-10----10-10---5-5----5-5---10-10----10-10---12-12--12-12-12--
A----8--8-----8--8----3-3----3-3---8--8-----8--8----10-10--10-10-10--
E----8--8-----8--8----3-3----3-3---8--8-----8--8----10-10--10-10-10--
... (lose my head...)          (...dream of what might be...)

```

**Guitar 2**

As per verse. 2 x Part A then 1 x Part B.

**Verse 2**

Same as Verse 1 for both.

**Chorus 2**

Same as Chorus 1, but ends on last notes, repeating:

**Guitar 1**

```

e-----
B----8----8----8----8----8----8----8----8----8----8----8----8----8-----
G----11---11---11---11---11---11---11---11---11---11---11---11---11-----
D-----9----9-----9----9-----9----9-----9----9-----9----9-----
A-----10---10-----10---10-----10---10-----10---10-----10---10-----
E-----

```

**Guitar 2**

```

e----7-7-7-----
B----8-7-7----- x5
G----0-0-0-----
D-----
A-----
E-----

```

NOTE: No rest between repeats

## Middle Section / Instrumental

Guitar 2 is easier to learn first to understand timing of guitar 1 change.

### Guitar 2

Plays octaves in this order: D, F, D, A, D, G, D, F, D,

D octave (@ 5<sup>th</sup> fret)

F octave (@ 1<sup>st</sup> fret)

A octave (@ 5<sup>th</sup> fret)

G octave (@ 3<sup>rd</sup> fret)

B octave (@ 2<sup>nd</sup> fret)

Let the 3<sup>rd</sup> strum of the D octaves sustain, and slowly dip pitch with whammy bar. Jimmy uses a Les Paul (no trem) and looks like he adds a whammy pedal or slow phaser effect for this.

```

e-----
B-----
G---777-----777-----777-----777-----777-----
D-----3-----7-----5-----3-----7-----
A---555-----555-----555-----555-----555-----
E-----1-----5-----3-----1- (Oh1) -----5-----

```

```

e-----
B-----
G---777---4---4
D----- <strum this last 'chord' to end of section)
A---555---2---2
E-----0

```

### Guitar 1

```

e-----5-----5-----5-----5-----5-----5-----5-----
B---5-----5-----5-----5-----5-----5-----5-----
G--7-----7-----7-----7-----7-----7-----7-----
D--7-----7-----7-----7-----7-----7-----7-----
A-----7-----7-----7-----7-----7-----7-----7-----
E-----first time only----- --Repeat this section until change-

```

When Guitar 2 plays the F octave for the second time, Guitar 1 changes to:

```

e-----8-----8-----9-----9-----9-----9-----9-----9-----
B---10-----10-----10-----10-----9-----10-----10-----9-----
G--9-----9-----9-----9-----9-----9-----9-----9-----
D--10-----10-----10-----10-----10-----10-----10-----10-----
A-----10-----10-----10-----10-----10-----10-----10-----
E-----10-----10-----10-----10-----10-----10-----10-----
--Repeat this to end of section-----

```

After this middle part return to intro for 1x, then play 1x chorus.

## Outro

### Guitar 1 (repeat to end)

```
e-----  
B--6---6---6---6---6---6---6---6---6---6---8--8--8--8--8--8--8--  
G---9---9---9---9---9---9---9---9---9---9---11-11-11-11-11-11-11-  
D---- (7) -- (7) ----- (7) -- (7) ---x--x--x--x--x--x--x--  
A-----8---8----- (7) --- (7) -----8---8-----10-10-10-10-10-10-  
E-----8---8-----8-----8-----
```

```
                                     ▼▼▲  
e-----7-----7-----7-----  
B--6---6---6---6---6---6---6---6---6---6---10-----10-----9--  
G---9---9---9---9---9---9---9---9---9---9---0-----0-----  
D---- (7) -- (7) ----- (7) -- (7) -----0-----0-----  
A-----8---8----- (7) --- (7) -----8---8-----  
E-----8---8-----8-----8-----
```

### Guitar 2 (verse 'Part A'). Play this 4 times.

```
e-----  
B-----  
G---10--10---10-10---5--5---5-5---10--10---10-10---12--12---12-12---  
D---10--10---10-10---5--5---5-5---10--10---10-10---12--12---12-12---  
A-----  
E---8---8---8--8---3--3---3-3---8---8---8--8---10--10---10-10---
```

### After 4<sup>th</sup> time:

```
e-----8-----8-----8-----  
B-----8--8--8--8--8--8--8--  
G-----x--x--x--x--x--x--x--  
D-----7-----7-----7--7--7--7--7--7--  
A---8-----7-----8-----8--8--8--8--8--8--  
E-----8-----8-----8-----
```

### Guitar 1 ends with:

```
e-----8---  
B-----8---  
G-----10--  
D-----10--  
A-----8---  
E-----8---
```

### Guitar 2 ends with:

```
e-----  
B-----8---  
G-----0---  
D-----7---  
A-----8---  
E-----
```