

The (Not So) Big Book of

Adam Franklin

&

Swervedriver

Acoustic Guitar Songs

Including:

Chords

Tablature

Lyrics

Version 1.0

Written by:
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Foreword

I must say a great big thank-you to Swervedriver, Adam Franklin, and Toshack Highway. Your music has brought me more joy than any other artist(s) I can think of.

This collection was created without the assistance or permission of any of the original musicians. I cannot guarantee the accuracy of these musical adaptations. They were created by listening and watching the artists live, on several occasions, and were greatly assisted by some video bootlegs (thank-you to all videographers that like to film the fret board!).

Most of the songs are adaptations of two concert bootlegs made in 2000 and 2001, of Adam Franklin playing acoustic guitar solo. However, there are a couple of songs that are from Adam playing electric guitar solo, and at least one adaptation of an album version of a song. The solo versions often vary greatly from the band version, so beware.

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Adam's Favourite Chords

This is a summary of some of the most common chords used in the songs within this document. The fingering given is the common variety, but you sometimes may want to use alternate fingering to make certain chord changes easier.

A	Am	Asus4
X--O-----O	X--O-----O	X--O-----O
	1	
-----	-----	-----
1 2 3	2 3	1 2
-----	-----	-----
		4
-----	-----	-----

Am7	A2	B
X--O-----O-----O	X--O-----O--O	X-----
1		
-----	-----	-----
2	1 2	1-----1
-----	-----	-----
-----	-----	-----
		3-----3

C	Cmaj7	D
X-----O-----O	X-----O--O--O	X--X--O-----
1		
-----	-----	-----
2	2	1 2
-----	-----	-----
3	3	3
-----	-----	-----

D7	Dm	D3
X--X--O-----	X--X--O-----	X--X--O-----O
1	1	
-----	-----	-----
2 3	2	1
-----	-----	-----
	3	3 4

| | | | | |

D2

X--X--O-----O
| | | | | |

| | | 1 | | |

| | | | 3 | |

| | | | | |

| | | | | |

E

O-----O--O
| | | 1 | | |

| 2 3 | | | |

| | | | | | |

| | | | | | |

| | | | | |

E7

O-----O
| | | 1 | | |

| 2 3 | | | |

| | | | 4 | |

| | | | | | |

Em

O-----O--O--O
| | | | | | |

| 2 3 | | | |

| | | | | | |

| | | | | | |

Esus4

O-----O--O
| | | | | | |

| 2 3 4 | | | |

| | | | | | |

| | | | | | |

F

X--X-----
| | | | 1 1

| | | 2 | | |

| | 3 | | | |

| | | | | | |

F bar

1-----1

| | | 1 | | |

| 2 3 | | | |

| | | | | | |

Fmaj7

X--O-----O
| | | | 1 | |

| | | 2 | | |

| | 3 | | | |

| | | | | | |

G

-----O--O-----
| | | | | | |

| 1 | | | | | |

2 | | | | 3 4

| | | | | | |

G6

-----O--O--O--O
| | | | | | |

| 1 | | | | | |

2 | | | | | | |

| | | | | | |

G6.9

-----O-----O--O
| | | | | | |

| 1 | 3 | | | |

2 | | | | | | |

| | | | | | |

G4.5

X-----O
| | | | 1 | |

| | | 2 | | |

| 3 4 | | | |

| | | | | | |

Bass Note/Chord combinations

B/C	A/C	G/C
X-----O-----O	X--O-----O-----O	-----O--O-----O
1	1	1
-----	-----	-----
2 3	2	2
-----	-----	-----
		3
-----	-----	-----

Tab Nomenclature

In this section I describe the nomenclature I will be using to tab sections of the songs within. Most of what I am using is fairly standard I believe, but just to be sure, here goes:

The 6 strings of the guitar are indicated with lines as below, with the topmost line corresponding to the smallest (highest pitch) string.

- 1) The tuning of each string is indicated at the far left of each line.
- 2) Vertical lines indicate bars, although I often do not show every bar.
- 3) The beat is indicated underneath the tab. I tried to accurately show rhythm wherever possible.
- 4) I will often mark the underlying chord above the tab.
- 5) A double line and colon marks a repeated section, colon to the right of the double lines marks the start, colon to the left of the double lines marks the end.
- 6) Lyrics are written underneath the tab.
- 7) A number on a string indicates which fret you should be holding down for that string.
- 8) Hammer down is indicated by an "h", for example 0h2 means that you pick the indicated string in the open position, and then hammer your finger onto the second fret. The opposite, a pull off, is indicated with a "p".
- 9) Capo. Adam uses a Capo frequently. Whenever this is the case, I indicate in the notes. However, I use the standard chord names and tab fingering relative to the Capo. (So Capo on 2nd Fret, A chord, is actually a B chord)

```
A
E|-0-----| |-----| |
B|-2-----| |-----| |
G|-2-----| |.-----|. |
D|-2-----| |.-----|. |
A|-0-----| |-----| |
E|-----| |-----| |
    1 & 2 & 3 & 4 &   ←-----Repeat this section ----->
I'm not the only one..
```


99th Dream (Swervedriver)

This is probably one of the hardest songs to play, and I do not have the picked parts quite right, but it sounds ok, and is really fun to play.

General Notes:

Standard Tuning, Capo on the 7th Fret. Adapted from an in store show at Soundscapes in Toronto. The song is in 4/4 time, but there are a lot of triplets, where each beat is broken into three evenly spaced notes, so I write an entire bar as: **1 2 3 2 2 3 3 2 3 4 2 3**.

Intro Riff:

A rep. 4X

```

E| |-----| |
B| |-----| |
G| |.----2-----0-----0. | |
D| |.-----0h2---. | |
A| |--0-----0-----0-----| |
E| |-----| |
    1 2 3 2 2 3 3 2 3 4 2 3
  
```

Verse:

```

      A F C
E| |-----1-----0-----| |
B| |-----1-----1-----| |
G| |.-----2-----0-----0-----0-| |
D| |.-----3-----2-----0h2---| |
A| |--0-----0-----0-----0-----0-----0-----3-----| |
E| |-----| |
    1 2 3 2 2 3 3 2 3 4 2 3 1 2 3 2 2 3 3 2 3 4 2 3
  
```

Before the setting sun reclines, we hear West-
One day we'll work the world without these

```

      F C G6
E| |----1-----0-----0-----0-----| |
B| |----1-----1-----1-----0-----| |
G| |----2-----0-----0-----0-----0-----0-----0-| |
D| |----3-----2-----0h2---2-----0-----0-0h2---| |
A| |0-----0-----3-----3-----2-----| |
E| |-----3-----| |
    1 2 3 2 2 3 3 2 3 4 2 3 1 2 3 2 2 3 3 2 3 4 2 3
  
```

minster chimes, we've gone to stealing cars from Mars bars and never fail
stimulants, and as thought bubbles rise above you, you

C G6

```

E|----0-----0-----| |
B|----1-----0-----| |
G|----0-----0----0-----0-.| |
D|----2-----0-----0h2---.| |
A|-3-----2-----| |
E|-----3-----| |

```

1 2 3 2 2 3 3 2 3 4 2 3

Repeat 2X for each verse

Always in your painted nails
Know that I have always love ya

Chorus:

Em C

```

E|-----| |
B|-----0h1-1---1-1---1-1-1-----| |
G|-0---0---0-0---0-0-0-----0---0---0-0---0-0-0-----| |
D|-0h2-2---2-2---2-2-2-----0h2-2---2-2---2-2-2-----| |
A|-0h2-2---2-2---2-2-2-----3---3---3-3---3-3-3-----| |
E|-0---0---0-0---0-0-0-----| |

```

1 2 3 2 2 3 3 2 3 4 2 3 1 2 3 2 2 3 3 2 3 4 2 3

G6 C G6 C

```

E|----0-----0-----| |
B|----0-----1-----| |
G|----0-----0-----0-----2--0--| |
D|----0-----2-----0h2-----2-----| |
A|----2--3-----3-----2--3-----| |
E|-3-----3-----| |

```

1 2 3 2 2 3 3 2 3 4 2 3 1 2 3 2 2 3 3 2 3 4 2 3

I Love your ways

Em C

```

E|-----| |
B|-----0h1-1---1-1---1-1-1-----| |
G|-0---0---0-0---0-0-0-----0---0---0-0---0-0-0-----| |
D|-0h2-2---2-2---2-2-2-----0h2-2---2-2---2-2-2-----| |
A|-0h2-2---2-2---2-2-2-----3---3---3-3---3-3-3-----| |
E|-0---0---0-0---0-0-0-----| |

```

1 2 3 2 2 3 3 2 3 4 2 3 1 2 3 2 2 3 3 2 3 4 2 3

Love your little ways

	G6	C		G6	A	
E	---	0---	0-----	0-----	0-----	
B	---	0---	1-----	0-----	0--3-----	
G	---	0---	0-----	2--0--0-----	3-----	
D	---	0---	2-----	0-----	0--3-----	
A	---	2--3-----		2-----	0-----	
E	-3-----			3-----		
	1	2	3	2	2	3
				3	2	3
				4	2	3
				1	2	3
				2	2	3
				3	2	3
				4	2	3
	Love		your		ways	

Verse:

This is the same as the first verse.

Somewhere up in the sky
 The Hindenburg still flies
 You're still flying from the night before
 Last night the big score
 As we lie half in traction
 And in stereo start to dream
 Architecture, nature, alcohol
 Space travel, rock n roll

Bridge:

Only sing the words on the last two repeats.

	A	D		A	D	rep. 4X
E	---	0---	2-----	0-----	2-----	
B	---	2---	3-----	3-----	3-----	
G	.---	2---	2-----	0h2-----	2-----	
D	.---	2--0-----	0-----	2--0-----	0-----	
A	--0-----			0-----		
E	-----			-----		
	1	2	3	2	2	3
				3	2	3
				4	2	3
				1	2	3
				2	2	3
				3	2	3
				4	2	3
	Love		your		ways	

Chorus:

This is the same as the first chorus, but only sing the last "Love your ways"

Verse:

This is also the same as the first verse.

Shop windows at night
And endless possibilities
The mannequin's blank face
Reflecting how you feel
So glamorous and surreal
It's a thin veneer
And something's got to give out here
I'm dreaming number 99
Get me to the world on time

Chorus:

Finish the song with the Chorus twice in a row.

Country Grass (Toshack Highway)

General Notes:

Standard Tuning, Capo on the 7th Fret. Adapted from an in store show at Soundscapes in Toronto.

The song is in 3/4 time, with each beat is broken into a triplet, so I write an entire bar as:

1 2 3 2 2 3 3 2 3

Intro:

G rep. 2X

```

E| |--3-----3-----||
B| |--3-----3-----||
G| |.-0-----0-----||
D| |.-0-----0-----||
A| |--2-----2-----||
E| |--3-----3-----3--0--||
    1 2 3 2 2 3 3 2 3
    
```

Verse:

```

          G                F                C
E| |--3-----3-----1-----1-----0-----0-----|
B| |--3-----3-----1-----1-----1-----1-----|
G| |.-0-----0-----2-----2-2--0-0-----0-----0|
D| |.-0-----0-----3-----3-----3--0-2-----2-----2--0|
A| |--2-----2--0-----3-----3-----3-----3-----|
E| |--3-----3-----3--0-----3-----3-----3-----3-----|
    1 2 3 2 2 3 3 2 3 1 2 3 2 2 3 3 2 3 1 2 3 2 2 3 3 2 3
    
```

Put those wings in place and fly me to a-
 Phone both chord hangs down and I can't

```

          G                G                F
E| -3-----3-----3-----3-----1-----1-----|
B| -3-----3-----3-----3-----1-----1-----|
G| -0-----0-----0-----0-----2-----2-2--0-|
D| -0-----0-----0-----0-----3-----3-----3--0-|
A| -2-----2--0-2-----2-----2-----2-----|
E| -3-----3-----3--0-3-----3-----3--0-----|
    1 2 3 2 2 3 3 2 3 1 2 3 2 2 3 3 2 3 1 2 3 2 2 3 3 2 3
    
```

nother place Snow in every corner
 call you out Angels in every corner

C G rep. 2X

```

E|-0-----3-----3-----||
B|-1-----3-----3-----||
G|-0-----0-----0-----||
D|-2-----2-----2-----||
A|-3-----3-----2-----||
E|-----0-----2-----3-----3-----0-----||

```

1 2 3 2 2 3 3 2 3 1 2 3 2 2 3 3 2 3

and in my head The
a bar room brawl

Bridge:

Am D7 D2 2X

```

E||--0-----0---0---0-2-----0-----||
B||--1-----1-1---1-1-----3---||
G||.-2-----2-2---2-2-----2-.||
D||.-2-----2---0---0-----||
A||--0-----0---0-----||
E||-----||

```

1 2 3 2 2 3 3 2 3 1 2 3 2 2 3 3 2 3

Am Fmaj7

```

E|-0-----0-0---0-0-----0---0-0---0-0-----0---0-0---0-|
B|-1-----1-1---1-1-----3---3-3---1-1-----3---3-3---1-|
G|-2-----2-2---2-0h2---2---2-2---2-0h2---2---2-2---2-|
D|-2-----2---3---3---3-3---3-3---3-3---3-3---3-3---3-|
A|-0-----0-----|
E|-----|

```

1 2 3 2 2 3 3 2 3 1 2 3 2 2 3 3 2 3 1 2 3 2 2 3 3 2 3

C Fmaj7

```

E|-0-----0---0-0---0-0-----0---0-0---0-0-----0---0-0---0-|
B|-1-----3---3-3---1-1-----3---3-3---1-1-----3---3-3---1-|
G|-0-----0---0-0---0-0-----0---0-0---0-0h2---2---2-2---2-|
D|-0h2---2---2---2-0h2---2---2---2-3---3---3-3---3-3---3-|
A|-3-----3---3-3---3-3---3---3---3-----|
E|-----|

```

1 2 3 2 2 3 3 2 3 1 2 3 2 2 3 3 2 3 1 2 3 2 2 3 3 2 3

Fmaj7 C G

```

E|-0-----0---0-0---0-0-----0---0-0-----|
B|-1-----3---3-3---1-1-----3---3-3---1-1-----|
G|-0h2---2---2-2---2-0-----0---0-0-----|
D|-3-----3---3-3---3-0h2---2---2---2-0-----|
A|-----3---3---3---3-2-----|

```


E|-----3-----|
1 2 3 2 2 3 3 2 3 1 2 3 2 2 3 3 2 3 1 2 3 2 2 3 3 2 3

Verse 2:

This is the same tab as the first verse.

Pour me another wine, I don't have much time
I hear the train a callin', and I must go
Lookin' in your eyes, and I don't want to fly
Your morning hair hangs low, I must go

Bridge:

This is the same as the first Bridge.

Verse 3:

This is the same as the first verse.

Smoke me country grass, as these moments pass
If you have eyes then see me, in your dreams
Wake me when we're through, I know a place for you
Trace my steps home and kick over the traces

Bridge/Coda:

Play the Am, D7 beginning section of the bridge, then play the Fmaj7, C section once, and then on the second time through, sing:

Take me country grass as these moments all pass

Then play the Fmaj7 bar one more time, and finish by strumming a C chord.

Duress (Swervedriver)

General Notes:

Tuned from low to high as GCDGCD. Adapted from an Adam Franklin acoustic live bootleg (7/2/2001, The Fez, NY City). Standard 4/4 time. Adam sings the intro guitar solo that is normally done with the wah pedal.

Chord Diagrams:

Because of the alternate tuning, I will show the chord diagrams for the chords used in this song, and give them somewhat arbitrary names. Note that some chords are high up the neck. I have indicated in bold the fret number at the top of the chord diagram whenever it is not the end of the neck.

Bb	G#	C
-----0-----0----	---0-----0--0----	---0-----0--0----
	1 2 3	5 1 2 3
-----	-----	-----
1		
-----	-----	-----
2 3 4		
-----	-----	-----

Eb	C4	
-----0--0----	---0-----	
6	3 1 1	Note here that Adam sometimes hammers down the pinky (4) to get two sounds from this chord
-----	-----	
1		
-----	-----	
2 3 4	T 2 3 4	
-----	-----	

Intro:

Strum the chords as follows, one bar each for the first two chords in each line, then two bars for the last chord in each line.

Bb	C	G#
Bb	C	Eb
Ha Ha Ha	Ha	Ha
Bb	C	G#
Ha Ha Ha	Ha	Ha
Bb	C	Eb
Ha Ha Ha	Ha	Ha
Bb	G#	C4 (repeat this chord for 3 bars)
Ha Ha Ha	Ha	Ha

Verses:

Note that the strumming pattern from above continues the same exact way, i.e. the G# and Eb chords are strummed for two bars.

C4	Bb
And when the dawn begins to creep,	
	C
Sunlight finds you in a heap,	
	G#
And how you wish that you could sleep,	
	Bb
Forget the lies that you've been told,	
	C
Think you're setting free your soul,	
	Eb
But you're really getting old.	
	Bb

Expressway (Swervedriver)

General Notes:

Standard Tuning. Adapted by me from the actual album version. Standard 4/4 time.

Intro:

Repeat as many times as you like

```
E||-----||
B||-----2-----2-----7-----||
G||.---4-----4-----4---9---7-----7-.||
D||.-2-----2-----7-----7---.||
A||-----||
E||-----||
    1 & 2 & 3 & 4 & 1 & 2 & 3 & 4
```

Then switch to strumming the following chords:

```
E                A                Asus4
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4
```

These chords are repeated as above all the way to the bridge.

Verse and Chorus:

```
E                A                Asus4
Like summer's death throes London's arms around me
The world ends in West End sirens screaming unseen
The river frozen and the lions asleep
Up on the Westway watching people as sheep
```

Play the chords once in between the verse and chorus

```
E                A                Asus4
It's a long way away from it all
In my corner I sometimes feel nothing at all
It's the best way when the snow starts to fall
```

Play the chords twice between the chorus and verse

```
E                A                Asus4
Confetti falling down the drains of your dreams
Life in the fast lane never quite what it seems
```


Harry and Maggie (Swervedriver)

General Notes:

Standard Tuning. Adapted from a live bootleg of Adam playing acoustic guitar (12/10/2000, Copenhagen). Standard 4/4 time.

Verse:

	G		D		Em		Em7	
E	--3-----3-----		2-----2-----		0-----0-----		0--0000----	
B	--3-----3-----		3-----3-----		0-----0-----		0--3330----	
G	.-0-----0-----		2-----2-----		0-----0-----		0--0000----	
D	.-0-----0-----		0-----0-----		2-----2-----		2--2222----	
A	--2-----2-----		-----		2-----2-----		2-----2----	
E	--3-----3-----		-----		0-----0-----		0-----0----	
	1 & 2 &		3 & 4 &		1 & 2 &		3 & 4 &	
	Mauve		I was born on a close		street		down a hill	
			and so did my hands				Oh and the	

	F		C		B/C	
E	-1-----1--11-1-----		1-----0-----		0--00-0-----	
B	-1-----1--11-1-----		1-----1-----		1--11-1-----	
G	-2-----2--22-2-----		2-----0-----		0--00-0-----	
D	-3-----3--33-3-----		3-----2-----		2--22-0-----	
A	-----		3-----3-----		2-----2-----	
E	-----		-----		-----	
	1 & 2 &		3 & 4 &		1 & 2 &	
	The trees that lined the street could sense the winter change they felt the					
	Sound... There was no sound and I'm freezing in the					

	Em		Em7		C		B/C	
E	-0-----0-----		0--0000-----		0-----0--00-0-----		0-----0----	
B	-0-----0-----		0--3330-----		1-----1--11-1-----		1-----1----	
G	-0-----0-----		0--0000-----		0-----0--00-0-----		0-----0----	
D	-2-----2-----		2--2222-----		2-----2--22-0-----		0-----0----	
A	-2-----2-----		2-----2-----		3-----3-----		2-----2----	
E	-0-----0-----		0-----0-----		-----		-----	
	1 & 2 &		3 & 4 &		1 & 2 &		3 & 4 &	
	chill		they ducked and dived and		so we knew that they were alive			
	sun		Nobody cares to hide		the dopeheads and the suicides			

1st time through

F		C		B/C	rep. 2X																	
E -1-----1--11-1-----1-----0-----0--00-0-----0--00--																						
B -1-----1--11-1-----1-----1-----1--11-1-----1--11--																						
G -2-----2--22-2-----2-----0-----0--00-0-----0--00-.																						
D -3-----3--33-3-----3-----2-----2--22-0-----0--00-.																						
A -----3-----3-----2-----2-----																						
E -----																						
1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&							
		Until		the		year		the		silver		rain		came		down		the		trees		turned

2nd time through

F		C		B/C	rep. 4X										
E -1-----1--11-1-----1----- --00---00---00---00-022---															
B -1-----1--11-1-----1----- --11---11---11---11-111---															
G -2-----2--22-2-----2----- .-00---00---00---00-0---.															
D -3-----3--33-3-----3----- .-2---2---2---2--2--2---.															
A -----3-----3-----3---3--3---															
E -----															
1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
		Cause		everyone		freezes		in		the		sun			

Verse 2:

Basically, the same structure of the first verse, but the order of the chords is flipped. Each line below = 1 bar

Em		Em7
	I	kicked around with
C		B/C
	Harry	who lived near Salisbury Plain
F		
	He	worked on the cathedral there
C		B/C
	every	now and again he worked with
G		D
	stone,	carved with stone
Em		Em7
	Odd	jobs on the telephone
F		

C B/C
Noah's ark on overload

Em Em7
Wrestle with the results and

C B/C
throw 'em round the ring

F
Everybody knows there

C B/C
ain't no rules in wrestling

G D
The referee's a dupe

Em Em7
Who only old ladies and children be-

F
-lieve,

C B/C
I'm getting up now to leave

Em Em7
I'll go back to that street someday

C B/C
The air's better there anyway

F C
Though the trees are still gonna freeze in the sun

Chorus/Outro:

Use the Riff from the first chorus, but on F where noted.

And it's fallin' away

F
And I don't wanna know

C
I'm glad I don't know

G D Em
 What's draggin' it un der

The Hitcher (Toshack Highway)

General Notes:

Standard Tuning. Adapted from the EP version. Standard 4/4 time. Adam really finger picks this, and plucks the bass notes all the way through each bar, but this adaptation can be played just by strumming. It should be easy to add if you have good finger picking skills.

Intro:

Slow down the riff towards the end

```

E|-----0-----0-----|
B|-----0-----3-0-----3-0-----0-----|
G|---0-2-0---2-0---2-0---2-0---0-----|
D|-----2-----|
A|-----|
E|-----|
  1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
  
```

Verse:

```

           Em           C           G
E| |-----0-----0-----0-----3-3---3-3-3-|
B| |-----0---0-0---3-----0---0-0---0-----3-3---3-3-3-|
G| | .-----0---2-0---0-----0---2-2---0-----0-0---0-0-0-|
D| | .-----2---2-2---2-----2---2-2-----0-0---0-0-0-|
A| |-----3-----3-3---2-----|
E| |--0-----3-----|
  1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
  You're never far a way from my mind
  Al- ways too far a way to see
  Con- trolled ex- plosions wreck the train line
  Just can't be- lieve the coast is clear
  
```

```

           F#/G           rep. 4X
E|-----3---3-0-3-0-||
B|-----3---3-0-3-0-||
G|-----0---0-0-0-0-||
D|----- . ||
A|-----||
E|-2-----||
  1 & 2 & 3 & 4 &
  
```

Bridge:

```
          Em                      F#/G          C
E|-----0-----0-0-0-----3-----3-3-3-0---0-----0-0-0-|
B|-----0-----0-0-0-----3-----3-3-3-1---1-----1-1-1-|
G|-----0-----0-0-0-----0-----0-0-0-0---0-----0-0-0-|
D|-----2-----2-2-2-----0-----0-0-0-2---2-----2-2-2-|
A|-----3-----3-----3-----3-----3-----3-----3-----|
E|-0-----2-----2-----2-----2-----2-----2-----2-----|
   1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
     I   get this   feeling                      It's such a
```

```
          A2
E|-0-0-----0-----0-|
B|-0-0-----0-----0-|
G|-2-2-----2-----2-|
D|-2-----2-----2-----|
A|-0-----0-----0-----|
E|-----0-----0-----|
   1 & 2 & 3 & 4 &
     itch   itch
```

Verse:

This is exactly the same as the first verse and bridge

You're somewhere out there in a landslide
All hope just slippin' through like sand
Telephone lines down in a rainstorm
And I'm like a ship moored on dry land
I get this feelin'
It's such a bitch

This is also the same for the verse, but the bridge changes and flows into the chorus.

You're always far out in the midrange
All around the state boundary spillage signs
Somebody burnt down all the pylons
And your my passport past these mines

Bridge 2/Chorus:

Em F#/G C

```

E|-----0-----0-0-0-----3-----3-3-3-0-----0-----0-0-0-|
B|-----0-----0-0-0-----3-----3-3-3-1---1-----1-1-1-|
G|-----0-----0-0-0-----0-----0-0-0-0-----0-----0-0-0-|
D|-----2-----2-2-2-----0-----0-0-0-2---2-----2-2-2-|
A|-----3-----3-----3-----3-----3-----3-----3-----3-----|
E|-0-----2-----2-----2-----2-----2-----2-----2-----|
  1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
    I   get this   feeling   wanna hitch
  
```

C G rep. 2X

```

E||--0-----0-----3---3-3-3--||
B||--3--0---0---0-----3---3-3-3--||
G||.-0--0---2---2-----0---0-0-0-.||
D||.-2-----2-----0---0-0-0-.||
A||--3-----2---2-----||
E||-----3---3-----||
  1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
    Hitch a ride on your smile
  
```

C Em

```

E|-0-----0-----0-----0---0-0-0-|
B|-3--0---0---0-----0-----0---0-0-0-|
G|-0--0---2---2-----0-----0---0-0-0-|
D|-2-----2---2---2---2---2---2-2-2-|
A|-3-----2-----2-----2-----2-----2-----2-----2-----|
E|-----0-----0-----0-----0-----0-----0-----0-----|
  1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
    Hitch a ride a- way from here
  
```

C Em

```

E|-0---0-0---0-----0-----0---0-0-0-|
B|-0---0-0---0-----0-----0---0-0-0-|
G|-0---0-2---2-----0-----0---0-0-0-|
D|-2---2-2---2---2---2---2---2-2-2-|
A|-3---3-----2-----2-----2-----2-----2-----2-----|
E|-----0-----0-----0-----0-----0-----0-----0-----|
  1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
    a ride a- way from here
  
```


Verse:

This is exactly the same as the last verse, with the "Bridge 2/Chorus" combo at the end.

End of the tunnel light just blinds me
While you weep like a willow tree
Send out distress signals to find me
They shine so hard so why can't we?

I get this feelin'
Wanna hitch
Hitch a ride on your smile
Hitch a ride on your smile
Hitch a ride away from here
A ride away from here
Hitch a ride on your smile
Hitch a ride on your smile
Hitch a ride a-
I get this feelin'

At the end of the chorus, strum an Em chord to finish.

Juggernaut Rides (Swervedriver)

General Notes:

Standard Tuning. Adapted from a live bootleg of Adam playing acoustic guitar (7/2/2001, The Fez, NY City). Standard 4/4 time.

Verse:

Em	G	C
E --0--0-----0-----3-----3-----3---0---0-----0-----		
B --0--0-----0-----3-----3-----3---1---1-----1-----		
G .-0--0-----0-----0-----0-----0---0---0-----0-----		
D .-2--2-----2-----0-----0-----0---2---2-----2-----		
A --2--2-----2-----2-----2-----2-----3---3-----3-----		
E --0--0---0---0-----3---3-----3-----3-----3-----		
	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
	I don't care what you say	said Honey heaven's a-
	Did you ever court love?	she

Em	G
E -0-0---0---0---0-----0-----0-----0-----0-----	
B -0-0---0---0---0-----0-----0-----0-----0-----	
G -0-0---0---0---0-----0-----0-----0-----0-----0---0---	
D -2-2---2---2---2-----0---0h2-0h2-0-----0---0h2-0h2-0---	
A -2-----2-----2-----2-----2-----2-----2-----	
E -0-----0-----3-----3-----3-----3-----3-----	
	1 & 2 & 3 & 4 &
	I'm gonna do it anyway
	-bove we've all caught it too

G	Em	C
E -3---3-----3-----0-----0-----0---0---0-----0-----		
B -3---3-----3-----0-----0-----0---1---1-----1-----		
G -0---0-----0-----0-----0-----0---0---0-----0-----		
D -0---0-----0-----2-----2-----2---2---2-----2-----		
A -2---2-----2-----2-----2-----2-----3---3-----3-----		
E -3---3---3-----0---0-----0-----0-----0-----0-----		
	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
	I don't care how it stands	She said Nobody's
	Did you feel your fuckin world	cave in?

Em G4.5

```

E|---0---0---0---0-----|
B|---0---0---0---0-1-----1---1-1---|
G|---0---0---0---0-2-----2---2-2---|
D|---2---2---2---2-3-----3---3-3---|
A|---2-----3---3---3-3---|
E|-0-----|

```

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 So that you couldn't move

Em G4.5

```

E|---0---0---0---0-----0---0-0-0-0---|
B|---0---0---0---0-1-----1---1-1-----1---1-1-1-1---|
G|---0---0---0---0-2-----2---2-2-----0---0-0-0-0---|
D|---2---2---2---2-3-----3---3-3-----3---3-3-3-3---|
A|---2-----3---3---3-3-----|
E|-0-----|

```

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 Don't wanna worry

G

```

E|-----|
B|-----|
G|-----0---0---0-----0---0---0---|
D|-----0---0h2-0h2-0-----0---0h2-0h2-0---|
A|---2-----2-----|
E|-3-----3-----|

```

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 any way There was no more we could

Em

```

E|-----|
B|-----|
G|-----0---0---0-----0---0---0---|
D|-----2---0h2-0h2-0-----2---0h2-0h2-0---|
A|---2-----2-----|
E|-0-----0-----|

```

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 do today To

G4.5

```

E|-----|
B|-1-1---1-----1-1---1-----|
G|-2-2---2-----0-0---0-----|
D|-3-3---3-----3-3---3-----|
A|-3-3---3-----3-3---3-----|

```

E|-----|
 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 day

Solo:

Haven't gotten around to figuring this out yet, but basically Adam solos on the chords G and G4.5, one bar each, repeated 6 times.

Verse:

This is exactly the same as the first 12 bars of the first verse.

I don't care what you say
 I'm gonna do it anyway
 I don't care how it stands
 You see my juggernaut rides the sands

When you get to this point, it ends like this:

C Em G4.5
 E|-0---0-----0---0---0---0---0-----|
 B|-1---1-----0---0---0---0---0---0-1-1-1-1-1-1-1-1-|
 G|-0---0-----0---0---0---0---0---0-2-2-2-2-2-2-2-2-|
 D|-2---2-----2---2---2---2---2---2-3-3-3-3-3-3-3-3-|
 A|-3-----2-----3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-|
 E|-----0-----|
 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

E|-----0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-||
 B|-1-1-1-1-1-1-1-1-0-0-0-0-0-0-0-0-0-1-1-1-1-1-1-1-1-||
 G|-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-||
 D|-3-||
 A|-3-3-3-3-3-3-3-3-----|
 E|-----0-----||
 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 Only thorns for you So

C Em G4.5
 E|-0---0-----0---0---0---0---0---0-0-----|
 B|-1---1-----0---0---0---0---0---0-1-----1-----|
 G|-0---0-----0---0---0---0---0---0-2-----2-----|
 D|-2---2-----2---2---2---2---2---2-3-----|
 A|-3-----2-----3-----|
 E|-----0-----|

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
removed

E|-3---3-3-----0---3---0---3---3---3-3-----|
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
stranger on a train I fixed him with an

first words of the next verse below ("Y' see my") fall on the last beat and a half of the bridge.

Verse:

G Em
Y'see my baby' gone away too long

G Em C
And I'm chokin' back the tears

G Em
Disheveled star in a burnt out bar
C Em
And I'm talkin' in my drink

G Em
She promised me the world and more

G Em C
How could she do this to me?

G Em
And now mine's tumblin' down around

C Em
But at least my eyes can see, And those

C C* Em X2
stars in the sky are for me

*Note that for this one version of the verse, there is an extra line, which contains two bars of the C chord.

G Em
So as this fagged-out tinsel town

G Em C
Waves so-long to the sun

G Em
I lay here calmly on my bed

C Em
And the trigger of my gun

G Em
And should that no good woman show up

Maelstrom (Swervedriver)

General Notes:

Standard Tuning. Adapted from a live bootleg of Adam playing acoustic guitar (7/2/2001, The Fez, NY City). Standard 4/4 time.

Intro:

E
E |-----0---|
B |-----0---|
G |-----0h11---|
D |-----0h22---|
A |-----0h2---|
E |-0-0-0-0-0-----|
1 & 2 & 3 & 4 &

Verse:

Fmaj7 Am
E | |--0-0-0-0-----0-----0-----0-----0---|
B | |--1-3-1-3---1-----1---1---0---1---|
G | |.-2-2-2-2---2-----2---2---2---2---|
D | |.-3-3-3-3---3-----2-----|
A | |-----0-0---0---0---0---|
E | |-----|
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
Gone Torn a - way and
Hoist me a - stray
Safe and sound the and

Fmaj7 C
E |-0-0-0-0---0-----0-----0-----3-0--||
B |-1-3-1-3---1-----1-----1-----1---||
G |-2-2-2-2---2-----0---0-----|.||
D |-3-3-3-3---3-----2-2-----0-----|.||
A |-----3-----2-----||
E |-----||
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
aching to find some fee- ling It's
Deaf are the ears of rea- son
Cars on the street make me feel
Dy ing to star in the se- quel

Chorus :

```

      Fmaj7             A             F#m
E|-0-0-0-0---0-----0-0-0-0---0-----|
B|-1-3-1-3---1-----2-3-2-0---2---2-|
G|-2-2-2-2---2-----2-2-2-2---2---2-|
D|-3-3-3-3---3-----2-2-2-2---2---4-|
A|-----0-0-0-0---0---4-|
E|-----2-|
  1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
    I hear   you      say

```

```

      E       E7       A             D
E|---0-0---0-0-0-0-0-0-0---0---2-|
B|---0-0---3-3-3-3-2-3-2-0---2---3-|
G|---1-1---1-1-1-1-2-2-2-2---2---2-|
D|---2-2---2-2-2-2-2-2-2-2---2---0-|
A|---2-2---2-2-2-2-0-0-0-0---0---|
E|---0-0---0-0-0-0-----|
  1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
                      Am I the on- ly one?

```

```

      D             A             F#m
E|---2-2---2-2-2-2-0-0-0-0---0-----|
B|---3-3---3-3-3-3-2-3-2-0---2---2-|
G|---2-2---2-2-2-2-2-2-2-2---2---2-|
D|---0-0---0-0-0-0-2-2-2-2---2---4-|
A|-----0-0-0-0---0---4-|
E|-----2-|
  1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
                      Am I the on- ly one?

```

```

      E             A             Dm
E|---0-0---0-0-0-0-0-0-0-0---0---1-|
B|---0-0---0-0-0-0-2-3-2-0---2---3-|
G|---1-1---1-1-1-1-2-2-2-2---2---2-|
D|---2-2---2-2-2-2-2-2-2-2---2---0-|
A|---2-2---2-2-2-2-0-0-0-0---0---|
E|---0-0---0-0-0-0-----|
  1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
                      Am I the on- ly one?

```

A F#m

```

E|---1-1---1-1-1-1-0-0-0-0---0-----|
B|---3-3---3-3-3-3-2-3-2-0---2---2-|
G|---2-2---2-2-2-2-2-2-2-2---2---2-|
D|---0-0---0-0-0-0-2-2-2-2---2---4-|
A|-----0-0-0-0---0---4-|
E|-----2-|
  1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
                Am I the on- ly one?

```

E E7

```

E|---0-0---0-0-0-0-0-0---0---0-0-0-0-|
B|---0-0---0-0-0-0-3---3---3-3-3-3-|
G|---1-1---1-1-1-1-1-1---1---1-1-1-1-|
D|---2-2---2-2-2-2-2-2---2---2-2-2-2-|
A|---2-2---2-2-2-2-2-2---2---2-2-2-2-|
E|---0-0---0-0-0-0-0-0---0---0-0-0-0-|
  1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
                And take me a-

```

Solo:

A C#

```

E| |--0-0-0-0-0-0-0-0-4-----4---|
B| |--2-3-2-3-2-3-2-6---6-----7-----|
G| |.-2-2-2-2-2-2-2-6-----6---6-----|
D| |.-2-2-2-2-2-2-2-6-----|
A| |--0-0-0-0-0-0-0-4-----|
E| |-----|
  1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
    way

```

A D rep. 3X

```

E| -0-0-0-0-0-0-0-0-----|| Sing the "take me"
B| -2-3-2-3-2-3-2-----|| line on the second
G| -2-2-2-2-2-2-2-4---2---2---2-2---. || time through only.
D| -2-2-2-2-2-2-2-0---0---4---0-4---. ||
A| -0-0-0-0-0-0-0-0-----0---0-0-----||
E| -----||
  1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
                Yeah take me a-

```



```

E|-----|
B|-2-0-----0-----0-----|
G|-1---1---1---1---2-----2---|
D|-2-----2-----2---4---4---4---4-|
A|-----|
E|-----|
    1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

```

```

E|-----0h20-----|
B|-0-----3---3---3---|
G|-1---1---1---2---2---2---|
D|-3-----3-4-----4-----0---0---|
A|-----|
E|-----|
    1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

```

```

      E              Am
E|-----0-----|
B|-0-----0---1---1-0---1-0-----|
G|-1---1-1-2-1---2-----2-----2---|
D|-2---2-2-2-2---2-----|
A|-2---2-2-2-----0-----|
E|-0-----|
    1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

```

Verse:

This is the same as the first verse, but the chords are reversed.

```

Fmaj7              C
Deaf are the ears of reason

```

```

Fmaj7              Am
We're so earthbound      On

```

```

Fmaj7              C
ev'ry town's high rise ceilings

```

```

Fmaj7              Am
The streets we crawl

```

```

Fmaj7              C
Youth at the summit freewheeling

```

Chorus:

This is the same as the first chorus, but you repeat everything twice, except for the first two bars.

I hear you say

Am I the only one

Am I the only one

Am I the only one

Am I the only one

We're not the chosen ones

We're not the chosen ones

I'm not the only one

I'm not the only one

The Other Jesus (Swervedriver)

General Notes:

Standard Tuning. Adapted from a live bootleg of Adam playing acoustic guitar (10/30/2000, Copenhagen). Standard 4/4 time.

Intro:

```

          D                      G          rep. 6X
E | |-----| | The first two times
B | |-----3-----1-----0-----| | play with no sing-
G | |.-----2-----2-----2-----0--.| | ing.
D | |.-0-----0-----| |
A | |-----| |
E | |-----3-----3-----| |
      1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
          Ah      Ah      Ah      Ah
          Ooh     Ooh     Ooh     Ooh
  
```

```

          D                      G
E |-----3-3-3-0-----|
B |-----3-3-3-3-----|
G |-----2-2-2-2-----2-----0---|
D |-----0-0-0-0-----|
A |-----|
E |-----3-----3-----|
      1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
  
```

Verse:

```

          D                      G          rep. 8X
E | |-----| |
B | |-----3-----1-----0-----| |
G | |.-----2-----2-----2-----0--.| |
D | |.-0-----0-----| |
A | |-----| |
E | |-----3-----3-----| |
      1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
          You  rise and fall before me
          I    close my eyes
          When all these schemes devour me
          I'll apologize
          You  send the truth straight by me
          I    fall right in
          These sins you've laid before me
          are  seeping in
  
```


Bridge:

D
E |-----3-----|
B |-----3-----|
G |-----2-----|
D | -0---0-----|
A |-----|
E |-----|
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

D G
E | |-----|
B | |-----0-----1-----0---|
G | | .-----2-----0-----0---|
D | | .-0-----0-----|
A | |-----|
E | |-----3-----3-----|
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

D G rep. 2X
E |-----0-----3-----2---||
B |-----3-----3-----3---||
G |-----2----- . ||
D | -0-----0----- . ||
A |-----|
E |-----3-----3-----||
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

D G
E |-----3-3-3-0-----|
B |-----3-3-3-3-----|
G |-----2-2-2-2-----2-----0---|
D | -0---0-0-0-0-----|
A |-----|
E |-----3-----3-----|
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Verse:

D G

E | |-----| |

B | |-----0-----1-----0-----| |

G | |.-----2-----0-----0-----| |

D | |.-0-----0-----| |

A | |-----| |

E | |-----3-----3-----| |

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Sit tight they try to teach us

But I saw the other Jesus

In dreams I've tried to twist it

D G rep. 3X

E |-----0-----3-----2-----| |

B |-----3-----3-----3-----| |

G |-----2-----| |

D | -0-----0-----| |

A |-----| |

E |-----3-----3-----| |

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

The twain shall never meet

Walk down my street

But I never bleed

D

E |-----2-----| |

B |-----3-----| |

G |-----2-----| |

D | -0-----| |

A |-----| |

E |-----| |

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

And something way more sinister

D G

E |-----2-----3-----| |

B |-----3-----3-----| |

G |-----2-----0-----| |

D | -0-----0-----| |

A |-----2-----| |

E |-----3-----| |

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Is plain to see

Bridge:

D

E |-----2-----|
B |-----3-----|
G |-----2-----|
D | -0-----|
A |-----|
E |-----|

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

D G

E |-----2-----3-----|
B |-----3-----3-----|
G |-----2-----0-----|
D | -0-----0-----|
A |-----2-----|
E |-----3-----|

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Verse:

D C

E | -2-----2-----0-----0-----|
B | -3-----3-----1-----1-----|
G | -2-----2-----0-----0-----|
D | -0-----0-----2-----2-----|
A |-----3-----3-----|
E |-----|

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
You rise and fall before me

G/C G

E |-----0-0-----0-0-----0-0-----0-0-----|
B |-----1-1-----1-1-----1-1-----1-1-----|
G |-----0-0-----0-0-----0-0-----0-0-----|
D |-----|
A | -2-----0-----|
E |-----3-----2-----|

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
I close my eyes

Em C

E |-----0-----0-0-0-----0-----|

B |-----0-----0-0-1-----1-----|

G |-----0-----0-0-0-----0-----|

D |-----2-----2-----2-----|

A |-2--2--2-----3-----3-----|

E |-0--0-----|

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

When all these schemes devour me

D G

E |-----|

B |-----0-----1-----0-----|

G |-----2-----0-----0-----|

D |-0-----0-----|

A |-----|

E |-----3-----3-----|

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

I'll apologize

D G

E |-----0-----3-----2-----|

B |-----3-----3-----3-----|

G |-----2-----|

D |-0-----0-----|

A |-----|

E |-----3-----3-----|

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

You send the truth straight by me

Em C

E |-----0-----0-0-0-----0-----|

B |-----0-----0-0-1-----1-----|

G |-----0-----0-0-0-----0-----|

D |-----2-----2-----2-----|

A |-2--2--2-----3-----3-----|

E |-0--0-----|

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

I fall right in

D C

E |-2-----2-----0-----0-----|

B |-3-----3-----1-----1-----|

G |-2-----2-----0-----0-----|

D |-0-----0-----2-----2-----|

A |-----3-----3-----|

E |-----|

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Over Part 2 (Swervedriver)

General Notes:

Standard Tuning. Adapted from a live bootleg of Adam playing acoustic guitar (10/30/2000, Copenhagen). Standard 4/4 time.

Intro:

```
          Cmaj7          A2          rep. 2X
E||--0---0--0-00--0000---0--0-0-----||
B||--0---0--0-00--0000---0--0-0-----||
G||.-0---0--0-00--0002---2--2-2---0--.|
D||.-2---2--2-22--2222---2--2-2-02-0-.|
A||--3---3--3-33--3330---0--0-0-----||
E||-----|
      1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
```

Verse:

```
          Cmaj7          A2          rep. 2X
E||--0---0--0-00--0000---0--0-0-----||
B||--0---0--0-00--0000---0--0-0-----||
G||.-0---0--0-00--0002---2--2-2---0--.|
D||.-2---2--2-22--2222---2--2-2-02-0-.|
A||--3---3--3-33--3330---0--0-0-----||
E||-----|
      1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
      The o- cean drops She
      Cups her hands over me
```

```
          G6          G4.5          rep. 2X
E||--0---0--0-00--0000---0--0-00--000-||
B||--0---0--0-00--0001---1--1-11--111-||
G||.-0---0--0-00--0002---2--2-22--222. ||
D||.-0---0--0-00--0003---3--2-33--333. ||
A||--2---2--2-22--2223---3--3-33--333- ||
E||--3---3--3-33--333-----|
      1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
      We drift out to sea
      And now I can see The
```

Bridge:

G6 G4.5
E|-----0000---0--0-00--000-|
B|-----0001---1--1-11--111-|
G|-----000000002---2--2-22--222-|
D|-0-000000000000003---3--2-33--333-|
A|-2-222222222222223---3--3-33--333-|
E|-3-333333333333333-----|
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
sa- ving da- nger waves

G6 A2 C G6 G4.5
E|-0-000-000-000-000---0--0-00--000-|
B|-0-000-001-110-001---1--1-11--111-|
G|-0-002-220-000-002---2--2-22--222-|
D|-0-002-222-220-003---3--2-33--333-|
A|-2-220-003-332-223---3--3-33--333-|
E|-3-33-----3-33-----|
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
But I wanna

A2 G4.5
E||--0---0--0-00--0000---0--0-00--000-|
B||--0---0--0-00--0001---1--1-11--111-|
G||.-2---2--2-22--2222---2--2-22--222-|
D||.-2---2--2-22--2223---3--2-33--333-|
A||--0---0--0-00--0003---3--3-33--333-|
E||-----|
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
see it all I want to
breathe it all I want to

G6 G4.5 rep. 2X
E|-0---0--0-00--0000---0--0-00--000-||
B|-0---0--0-00--0001---1--1-11--111-||
G|-0---0--0-00--0002---2--2-22--222. ||
D|-0---0--0-00--0003---3--2-33--333. ||
A|-2---2--2-22--2223---3--3-33--333-||
E|-3---3--3-33--333-----||
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
see I wanna
breathe I want to

G6 G4.5 rep. 3X

```

E| |--0---0--0-00--0000---0--0-00--000-||
B| |--0---0--0-00--0001---1--1-11--111-||
G| |.-0---0--0-00--0002---2--2-22--222. ||
D| |.-0---0--0-00--0003---3--2-33--333. ||
A| |--2---2--2-22--2223---3--3-33--333-||
E| |--3---3--3-33--333-----||

```

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 breathe I want to
 breathe Wa-
 na breathe

I have extended the first bar of this phrase because Adam plays fast triplets on every up beat

G6 G4.5 rep. 2X

```

E| |--0--0000--0000--0000-0-0-0---0--0-00--000-||
B| |--0--0001--1113--3333-3-3-1---1--1-11--111-||
G| |.-0--0000--0000--0000-0-0-2---2--2-22--222. ||
D| |.-0-----0-----0-----0-0-0-3---3--2-33--333. ||
A| |--2-----2-----2-----2-2-2-3---3--3-33--333-||
E| |--3-----3-----3-----3-3-3-----||

```

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Verse:

Cmaj7 A2

```

E|-0---0--0-00--0000---0--0-0-----|
B|-0---0--0-00--0000---0--0-0-----|
G|-0---0--0-00--0002---2--2-2---0--|
D|-2---2--2-22--2222---2--2-2-02-0-|
A|-3---3--3-33--3330---0--0-0-----|
E|-----|

```

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 It's all I can do to swim

Cmaj7 G4.5

```

E|-0---0--0-00--0000---0--0-00--000|
B|-0---0--0-00--0001---1--1-11--111|
G|-0---0--0-00--0002---2--2-22--222|
D|-2---2--2-22--2223---3--2-33--333|
A|-3---3--3-33--3333---3--3-33--333|
E|-----|

```

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 closer to you

Sci-Flyer (Swervedriver)

General Notes:

Standard Tuning. Adapted from a live bootleg of Adam playing acoustic guitar (7/2/2001, The Fez, NY City). Standard 4/4 time. Capo on the 5th Fret.

Verse:

C	G/C	Am
E -----	E -----	E -----
B -----1---3-1-----	B -----1---3-1-----	B -----1---3-1-----
G .---0---0-----	G .---0---0-----	G .---2---2-----
D .-----	D .-----	D .-----
A --3-----3-2-----	A --3-----3-2-----	A --2-0-----0-----
E -----	E -----	E -----
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
Like to oscil-	late they	say it's great
Ride and drive in	to the	depths of the dark
Lay- by's	too and as	the leaves blew up
Let's go	and meet our	friends they said
they'd be	want to	they love the
heavens they		

C	F
E -----1-----	E -----1-----
B -----3---3-1-----	B -----3---3-1-----
G -----3---3-2-----.-	G -----3---3-2-----.-
D -----3---3-3---0.-	D -----3---3-3---0.-
A ---0h3-----3-----	A ---0h3-----3-----
E 1-----1-----	E 1-----1-----
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
here today	They
rol- ler coaster	bright lights
said they knew	and the

Bridge:

D	C	F	D	C
E -----1---1-1---1-1-----	E -----1---1-1---1-1-----	E -----1---1-1---1-1-----	E -----1---1-1---1-1-----	E -----1---1-1---1-1-----
B 3-3-3-1---1---1---1-1---1-1-----3-3-3-1---1---1-1-	B 3-3-3-1---1---1---1-1---1-1-----3-3-3-1---1---1-1-	B 3-3-3-1---1---1---1-1---1-1-----3-3-3-1---1---1-1-	B 3-3-3-1---1---1---1-1---1-1-----3-3-3-1---1---1-1-	B 3-3-3-1---1---1---1-1---1-1-----3-3-3-1---1---1-1-
G 2-2-2-0---0---2---2-2---2-2-----2-2-2-2---0-0-2-	G 2-2-2-0---0---2---2-2---2-2-----2-2-2-2---0-0-2-	G 2-2-2-0---0---2---2-2---2-2-----2-2-2-2---0-0-2-	G 2-2-2-0---0---2---2-2---2-2-----2-2-2-2---0-0-2-	G 2-2-2-0---0---2---2-2---2-2-----2-2-2-2---0-0-2-
D 0-0-0-2---2---3---3-3---3-3---00-2-0-0---2-0-3-	D 0-0-0-2---2---3---3-3---3-3---00-2-0-0---2-0-3-	D 0-0-0-2---2---3---3-3---3-3---00-2-0-0---2-0-3-	D 0-0-0-2---2---3---3-3---3-3---00-2-0-0---2-0-3-	D 0-0-0-2---2---3---3-3---3-3---00-2-0-0---2-0-3-
A -----3---3-0-3-----0h3-----3---3-0-3-	A -----3---3-0-3-----0h3-----3---3-0-3-	A -----3---3-0-3-----0h3-----3---3-0-3-	A -----3---3-0-3-----0h3-----3---3-0-3-	A -----3---3-0-3-----0h3-----3---3-0-3-
E -----1-----1-----	E -----1-----1-----	E -----1-----1-----	E -----1-----1-----	E -----1-----1-----
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &

F D
E |-----|
B |---1-1-3---3-3---|
G |---2-2-2---2-2-0-|
D |---3-3-0---0-0---|
A |---3-3-----|
E |---1-1-----|
1 & 2 & 3 & 4 &

Verse:

C G/C Am
E | |-----|
B | |---1---3-1-----1---3-1-----1---3-1-----|
G | |.---0---0-----0---0-----2---2-----|
D | |.-----|
A | |---3-----3-2-----2-0-----0-|
E | |-----|
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
Name Just call me bucket rider I don't have a
and no coal to stoke my fire but it's a nice
All the same This is where they came down to our
Climate and our women too and as the leaves blew up they

F rep. 4X
E |-----1-----||
B |-----3---3-1-----||
G |-----3---3-2-----.-||
D |-----3---3-3---0.-||
A |---0h3-----3-----||
E |-1-----1-----||
1 & 2 & 3 & 4 &
penny to my
neck of the woods
planet checkin' on our
said they knew

Bridge:

Same as the first time.

Scrawl and Scream (Swervedriver)

General Notes:

Standard Tuning. Adapted from a live bootleg of Adam playing acoustic guitar (7/2/2001, The Fez, NY City). Standard 4/4 time. Capo on the 2nd Fret.

Intro:

```

      G      A      G      rep. 4X
E|---||-----|
B|---||--2---2---2---2---2-----|
G|-4-||.-2---2---2---2---2-4---4---4-4-4-.||
D|-5-||.-2---2---2---2---2-5---5---5-5-5-.||
A|-5-||--0---0---0---0---0-5---5---5-5-5--||
E|-3-||-----3---3---3---3---3-3-3-3--||
      &      1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

```

Verse:

```

      A      G      F
E|-----|
B|--2-----2-----2---3-----3-----3---1-----1-----1---|
G|.-2-----2-----2---4-----4-----4---2-----2-----2---|
D|.-2-----2-----2---5-----5-----5---3-----3-----3---|
A|--0-----0-----0---5-----5-----5---3-----3-----3---|
E|-----3-----3-----3---1-----1-----1---|
      1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
If seeing was be- lieving I'd o- pen arms and
Scrawl and scream and ebb and flow and never know

```

```

      C      G      C
E|-----3-----3-----3-----|
B|-1-----1-----1---3-----3-----3---1-----1-----1---|
G|-0-----0-----0---4-----4-----4---0-----0-----0---|
D|-2-----2-----2---5-----5-----5---2-----2-----2---|
A|-3-----3-----3---5-----5-----5---3-----3-----3---|
E|-----|
      1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
let you in This space to see you
where we are We've ta- ken this too

```

G4.5 F

```

E|-0-----0---0-0-0-0---0---0-----1---1---1-----|
B|-1-----1---1-1-1-1---1---1-----1---1---1-----|
G|-2-----2---2-2-2-2---0---0-----2---2---2-----|
D|-3-----3---3-3-3-3---3---3-----3---3---3-----|
A|-3-----3---3-3-3-3---3---3-----3---3---3-----|
E|-----1---1---1-----|
  1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
  grin                                and it sold my head comp-
  far                                and I'll play this for the

```

C F C

```

E|-0-----0-----0---1---1---1-----0-----0-----0---|
B|-1-----1-----1---1---1---1-----1-----1-----1---|
G|-0-----0-----0---2---2---2-----0-----0-----0---|
D|-2-----2-----2---3---3---3-----2-----2-----2---|
A|-3-----3-----3---3---3---3-----3-----3-----3---|
E|-----1---1---1-----|
  1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
  pletely          con- soled my head e- nough to know
  last            time      playin' it hard      ma- king it spin

```

1st time through:

F C

```

E|-1-----1-----1---0---0---0---0---|
B|-1-----1-----1---1---1---1---1---|
G|-2-----2-----2---0---0---0---0---|
D|-3-----3-----3---2---2---2---2---|
A|-3-----3-----3---3---3---3---3---|
E|-1-----1-----1-----|
  1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
                        W ne- ver let it

```

G4.5 rep. 2X

```

E|-0-----0---0-0-0-0---0---0-----||
B|-1-----1---1-1-1-1---1---1-----||
G|-2-----2---2-2-2-2---0---0-----.||
D|-3-----3---3-3-3-3---3---3-----.||
A|-3-----3---3-3-3-3---3---3-----||
E|-----1---1---1-----||
  1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
  glow                                with this

```

2nd time through:

```

      F              C              Am
E|-1---1---1-1-1-0---0-0-0-0-----|
B|-1---1---1-1-1-1---1-1-1-1-----|
G|-2---2---2-2-2-0---0-0-0-2-----|
D|-3---3---3-3-3-2---2-2-2-2-----|
A|-3---3---3-3-3-3---3-3-3-----|
E|-1---1---1-1-1-----|
      1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
                                     The Ma-

```

```

      F              G
E|-----|
B|-----|
G|-2---2---2-2-2-2---2-2---1-4-4-4-|
D|-3---3---3-3-3-3---3-3---3-5-5-5-|
A|-3---3---3-3-3-3---3-3---3-5-5-5-|
E|-1---1---1-1-1-1---1-1---1-3-3-3-|
      1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
chine she rode was not so simple

```

Chorus:

```

      G A              C      D              G
E||-----2-----2-2-2-3-----3-----|
B||-3-2-2---2-----1-----3-----3-3-3-3-----3-----|
G||.4-2-2---2-----0---0-2-----2-2-2-4-----4-----|
D||.5-2-2---2-----2---0-0-----0-0-0-5---4---5-4-----|
A||-5-0-0---0-----3-----5---5---5-5-----|
E||-3-----3---5---3-5-----|
      1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
                    After all

```

```

              A              C      D              F
E|-3--3---3-----2-----11|
B|-3--3---3-----2-2---2-----1-----3-----11|
G|-4--4---4-4-4-4-4-2-2---2-----0---0-2-----22|
D|-5--54---5-5-5-5-5-2-2---2-----2---0-0-----33|
A|-5--55---5-5-5-5-5-0-0---0-----3-----|
E|-3--35---3-3-3-3-3-----|
      1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
                    After all

```

1st time through

	F	C		rep. 2X
E	-1-----	000-----	0-----	-----
B	-1-----	111-----	1-----	-----
G	-2-----	000-----	0-----	----- .
D	-3-----	222-----	2-----	----- .
A	-----	333-----	3-----	-----
E	-----	-----	-----	-----
	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &		

2nd time through

	F	C		Am
E	-1-----	000-----	0-----	0-0-0-0-----
B	-1-----	111-----	1-----	1-1-1-1-----
G	-2-----	000-----	0-----	0-0-0-0h2-----
D	-3-----	222-----	2-----	2-2-2-2-----
A	-----	333-----	3-----	3-3-3-0-----
E	-----	-----	-----	-----
	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	

Solo:

	A	
E	-----	Start out quietly, and build up
B	-----	to normal volume by the end of
G	-2-2-2-2-2-2-2-2-	the bar.
D	-2-2-2-2-2-2-2-2-	
A	-0-0-0-0-0-0-0-0-	
E	-----	
	1 & 2 & 3 & 4 &	

	A	G	C
E	-----3-----	-----0---	0-0-0-0-0-0-
B	--2-----3-----	-----3---	1-1-1-1-1-1-
G	-2-4-2-4-2-4-2-4-	-4-2-0-2-4-4-0-0-0-0-	
D	-2-2-2-2-2-2-2-2-	-5-0-0-0-5-2-2-2-2-2-	
A	-0-0-0-0-0-0-0-0-	-5-----5-3-3-3-3-3-	
E	-----3-----	-----3-----	-----
	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &

G4.5 rep. 4X

E	-0-0-0-0-0-0-
B	-1-1-1-1-1-1-
G	-0-2-2-0-2-0-
D	-3-3-3-3-3-3-
A	-3-3-3-3-3-3-

```

E|-----||
  1 & 2 & 3 & 4 &
      A                G                C
E||-----5---5-5---3-----0---0-3---3-3---|
B||--2-----5---5-5---3-----3---1-1-1-5---5-5---|
G||.-2-4-2-6---6-6---4---2-0---2-4---0-4-0-5---5-5---|
D||.-2-2-2-7-----5---0-0---0-5---2-2-2-5---5-5---|
A||--0-0-0-7-----5-----5---3-3-3-3---3-3---|
E||-----5-----3-----3-----|
  1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

```

```

G4.5      rep. 4X
E|-0---0-0---0-----||
B|-1---1-1---1---1-||
G|-0---2-2---0-2-0. ||
D|-3---3-----3-3. ||
A|-3---3-----3---||
E|-----||
  1 & 2 & 3 & 4 &
      And if

```

Verse:

This is just like the last half of the main verse chords, as played the second time through.

```

F                C
home is where the heart is      My

F                C
house burns slowly, warm your feet

F                C      Am
                               The ma-

F
chine she rode was not so simple

```

Chorus:

Same as the first chorus.